

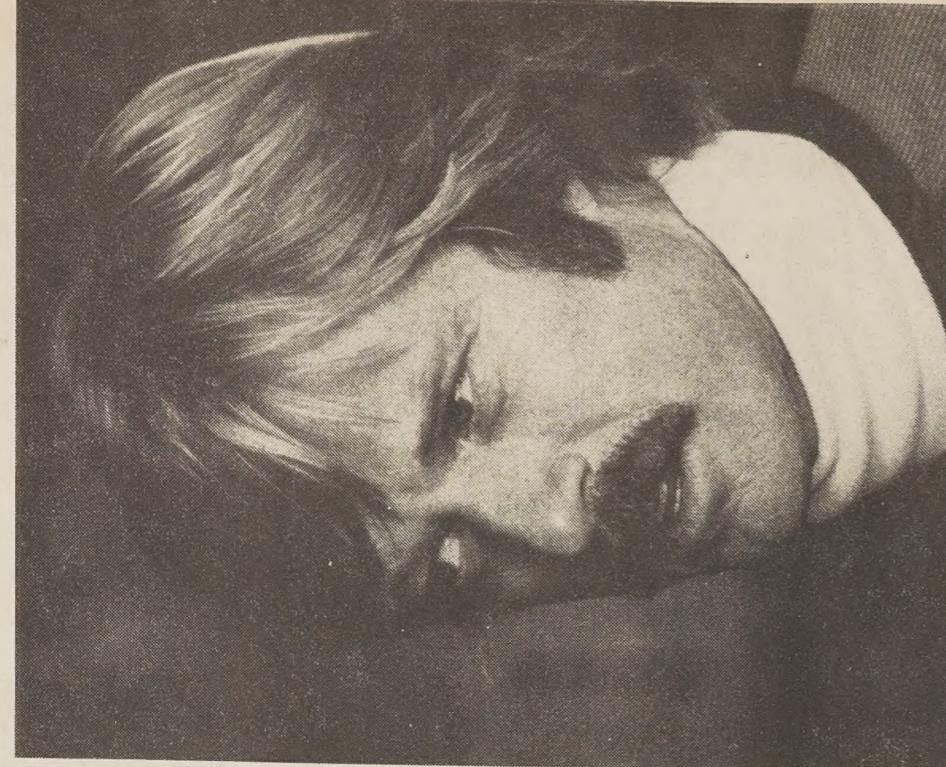
The Daily Universe

Monday Magazine

Monday, February 23, 1976

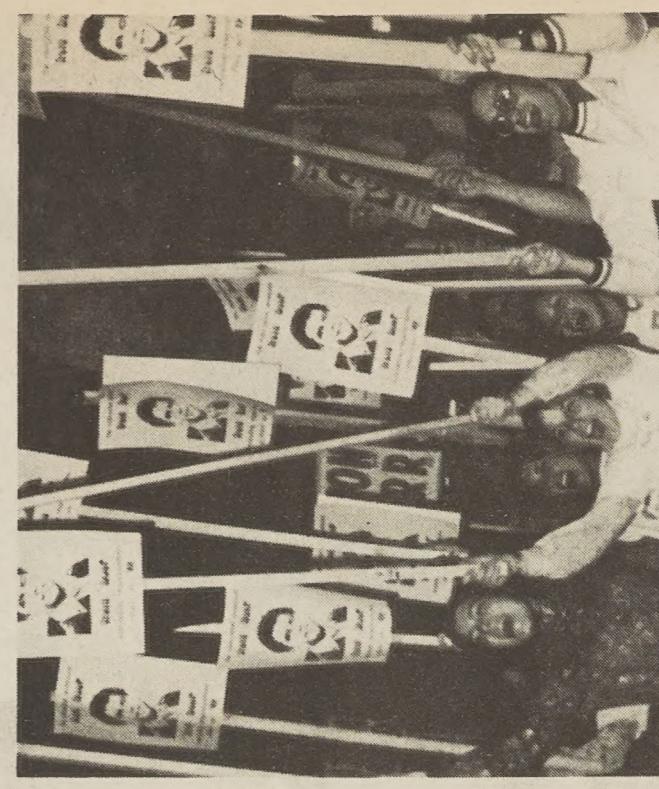
Vol. 29 No. 106

Brigham Young University



Redford speaks out

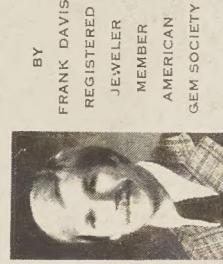
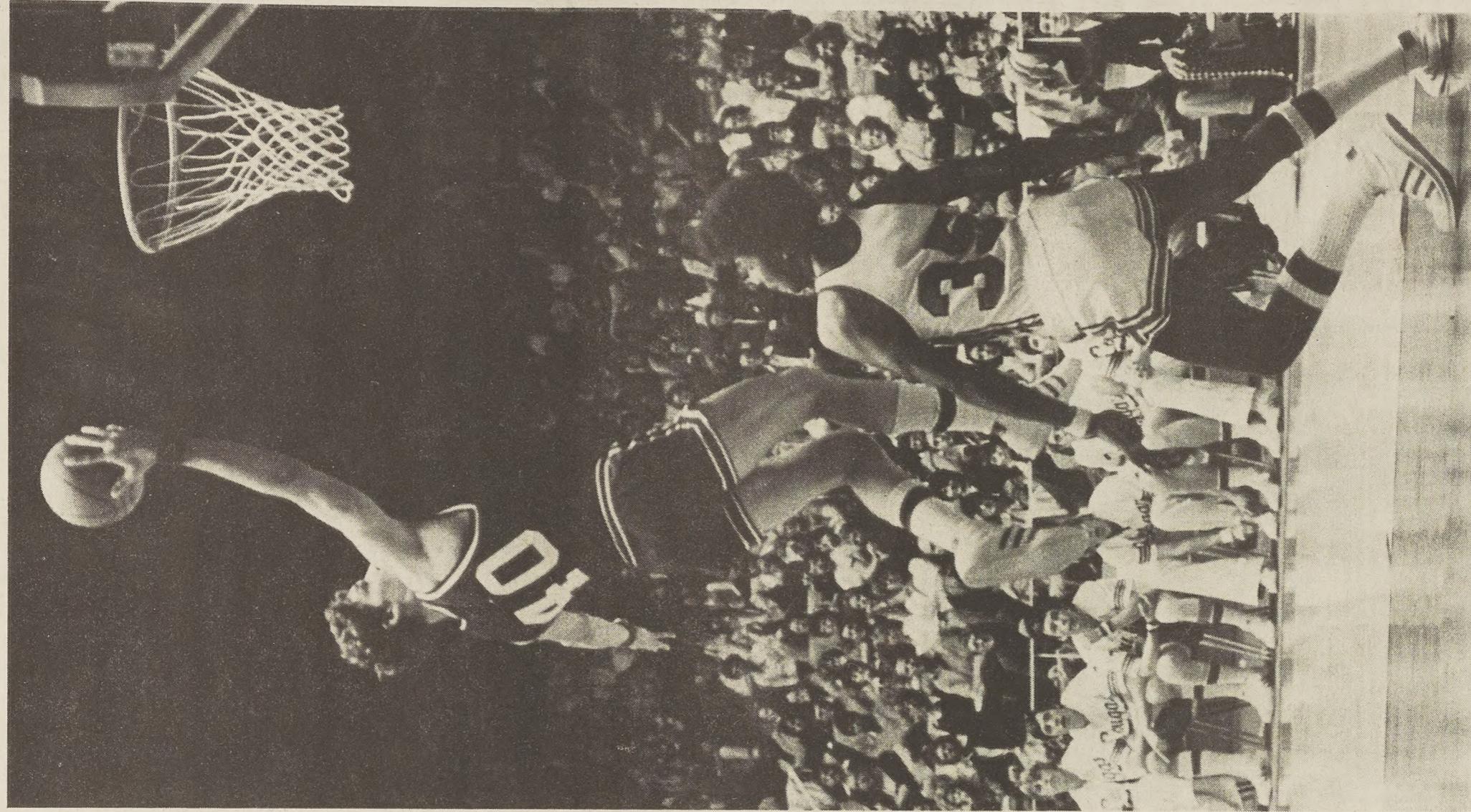
(see pg. 3)



ASBYU Elections: off and running (see pg. 6)

Cats nip Utes (see pg. 8)

Univer photo by Curtis Wong



BY
FRANK DAVIS
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JEWELER
MEMBER
AMERICAN
GEM SOCIETY

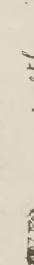
THE SHAPE OF THINGS PAST

The American Industrial Revolution produced radical changes in the gem cutting field. The Dewey Diamond, found in Virginia in 1855, was cut by Henry Morse of Boston. He decided that a round cut would be more dazzling than the English old mine (square-girdled) cut of the time. This 23.75 carat stone was of poor quality, but the well-formed octahedron gave new shape to the diamond industry.

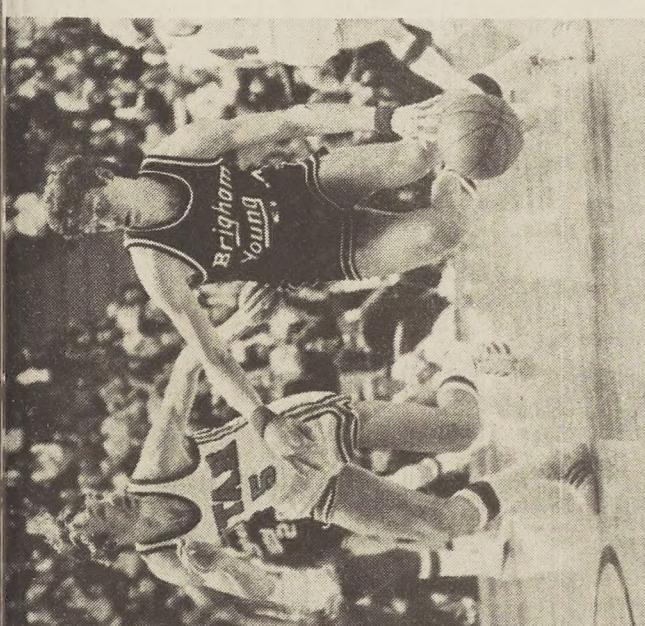
Not until after the turn of the century were precise cutting angles or cutting practice. In about 1900 diamond sawing came into use. Around 1910 Loren Merrill of Paris, Maine, constructed a large foot-driven gem cutting machine for more accurate faceting of stones. At about the same time Burton O. Longyear of Fort Collins, Colorado, built a small machine with a special hand-driven rotating grinding plate which required the indexing and beveling of the facets to be accomplished by eye and hand judgments. Gem cutting became a new hobby, popularized by the trade journals of the 30's. In the 1940's more efficient machinery was invented. The modern diamond saw and improved faceting equipment came into use.

Today a rough diamond undergoes five processes to achieve maximum brilliance and beauty. First it is sawed by a thin disc of porous copper impregnated with diamond dust. Then it is rounded with a lathe. Some of the faceting is achieved with a flat wheel, and the rest is added by the brillianteer on another cutting wheel. The finished gem is then polished before it is weighed and graded for cutting, color, and clarity.

The art of gem cutting in America has progressed immensely in the past century. Examples of this refined skill can be seen in the fine jewelry on display at our store.



Frank Davis
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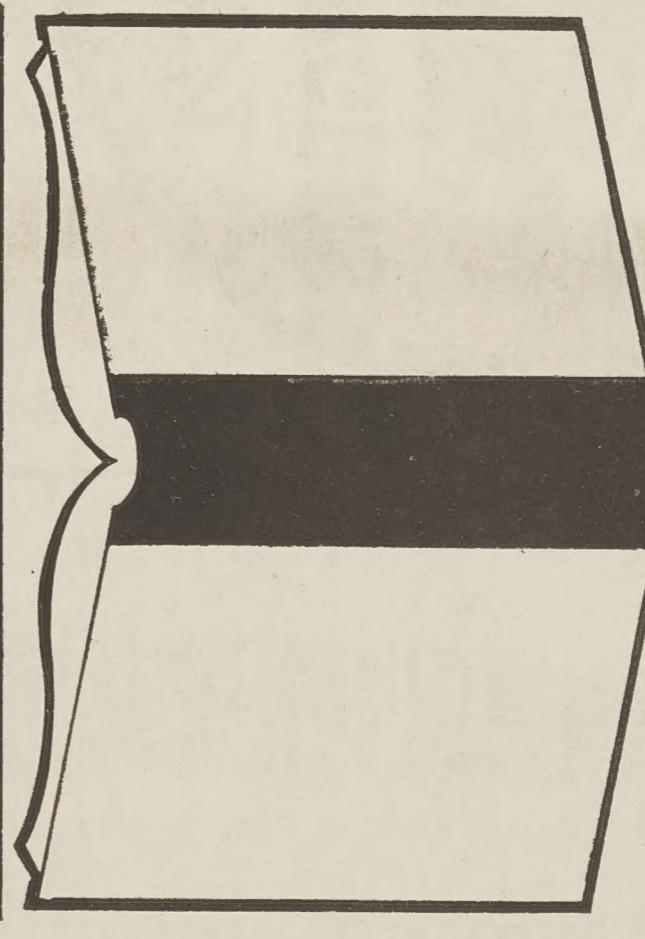
Univer photo by Curtis Wong
Verne Thompson drives past Jeff Juddkins on his way to two of 24 points.

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•Cats avenge loss by defeating Utah

(Cont. from page 8)
Utah, down by three, took the ball inside to Chas Menatti for what looked like a sure two, but he was denied seven-point lead with two minutes remaining. Then it started, what all BYU fans have been witnessing lately — the ball away, forcing Utah to lead after losing three games in the last seconds, it looked like the scene might repeat. After scoring their last basket of the game with 1:52 remaining, the Cougars tried twice to run down the clock leaving the floor after the game, a Utah yell leader hit and lost the ball both times. Utah took both turnovers and converted them into a pitiful ending to a great game between two fine teams.

With 12 seconds to go,

for student to be held

John K. Olsen
died Friday

Funeral services will be held Tuesday in Provo for freshman BYU student, John K. Olsen, Jr., 17, who was killed Friday night in a one-car accident near Lehi. Olsen, one of the dancers in the BYU M, apparently was returning home from Friday night's performance in Salt Lake City.

The Utah Highway Patrol said the accident occurred at 11:30 p.m. on Interstate 15 at the U.S. Highway 91 overpass near Lehi. Trooper J. Schonover said Olsen apparently overcorrected as the car swerved out of control. It flipped over three times.

The youth was thrown out of the vehicle and it rolled aslant at the wheel of his passenger in the car, identified as Paul W. "Chip" Miller, was treated at the American Fork Hospital for minor bruises and released, according to Highway Patrol reports.

Funeral services for Olsen will be held Tuesday at noon in the Edgerton 5:8-11th Ward Chapel in Indian Hills, 3050 Mojave Lane.

Olsen was born in Stanford, Calif., in 1958, the son of John K. Madsen Olsen and Susan Wyllie Olsen. His father is the former LDS mission president in Montreal, Canada. The family recently moved to Provo after the elder Olsen was released.

At the time of his death, Olsen was active in the LDS Church and was serving as secretary to the Priest's Quorum in the Edgemont 11th Ward. Olsen lived most of his life in California. He graduated last year from Mt. Royal High School in Montreal before enrolling at BYU. He is survived by his parents, two brothers, William and Trevor, and four sisters, Eric, Krista, Katrina and Amanda, all of Provo.

Friends may call at the Walker Mortuary Monday night from 6 to 8 p.m. and Tuesday at the chapel prior to services.

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Student reporter meets star

It was a typical day for on Four Seasons," Beck reporter Donna Rouviere — "I want to talk to her," typical that is until her telephone rang in the newsroom.

Donna picked up the receiver and learned she was talking to the general manager of Sundance Ski principal stockholder of Sundance Ski Resort and one of Hollywood's best-known stars. Redford has just finished a movie with Dustin Hoffman in which they for two investigative reporters or the Washington Post who uncovered the Watergate scandal. So, he has a real interest right now in his story, and as they chatted on the telephone, movie actor Robert Redford walked into Beck's office.

"Who are you talking to?" Redford asked.

"The Monday Magazine" reporter who wrote that story for us read your article on Four Seasons,"

Liked story
Donna, always eager for a new angle to any story, asked Redford for a face-to-face interview. "Okay, how about six o'clock tonight?"

"I really wasn't too surprised he called me," she said, "because a lot of people

walked into Beck's office.

"Follow through"

Redford told Miss Rouviere she had a responsibility to start on the Four Seasons reporter who wrote that story. "Follow through" on this story."

The interview lasted until 8:15 minutes. Donna, always eager for a new angle to any story, asked Redford for a face-to-face interview. "Okay, how about six o'clock tonight?"

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Photo by Floyd Holman

Monday Magazine writer Donna Rouviere interviews movie actor Robert Redford in the restaurant at Sundance Ski Resort. See verbatim interview on page 3.

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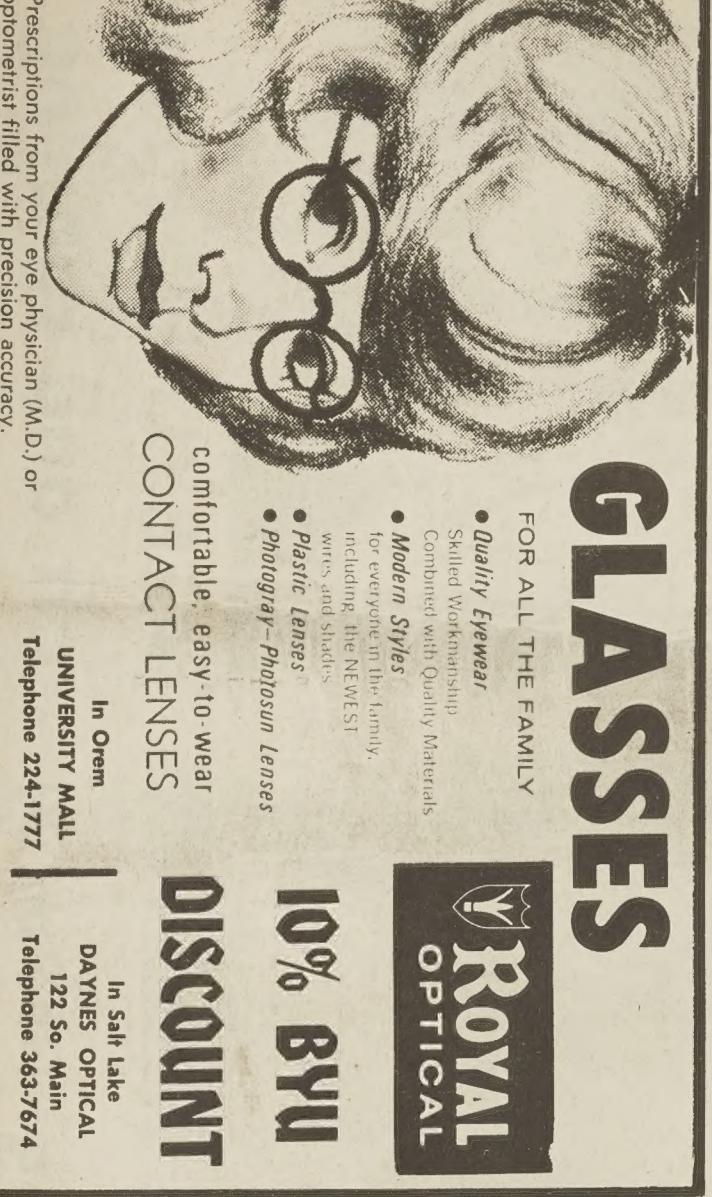


Photo by Floyd Holman

Monday Magazine writer Donna Rouviere interviews movie actor Robert Redford in the

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The war on fat

By BRAD REMINGTON
Monday Magazine Writer

part. The problem was the hips and then the torso. He frequently glanced from side to side to see if anyone was watching. Then, as beads of sweat formed on his forehead, he inched himself free of the entrapment. Other obstacles laid ahead as he trudged toward his faculty office on the BYU campus. Panting desperately as he hiked up the stairs, he felt once again the pains of a typical successful American over 30.

With a thrust he would overweights and felt it on squat half-way outside the car spaces—that was the easy car in the tight parking inches, edging his way first that he couldn't maneuver his with one foot perched on the car in this. It wasn't with the easy car spaces—that was the easy car in the tight parking inches, edging his way first that he couldn't maneuver his with one foot perched on the car in this. It wasn't

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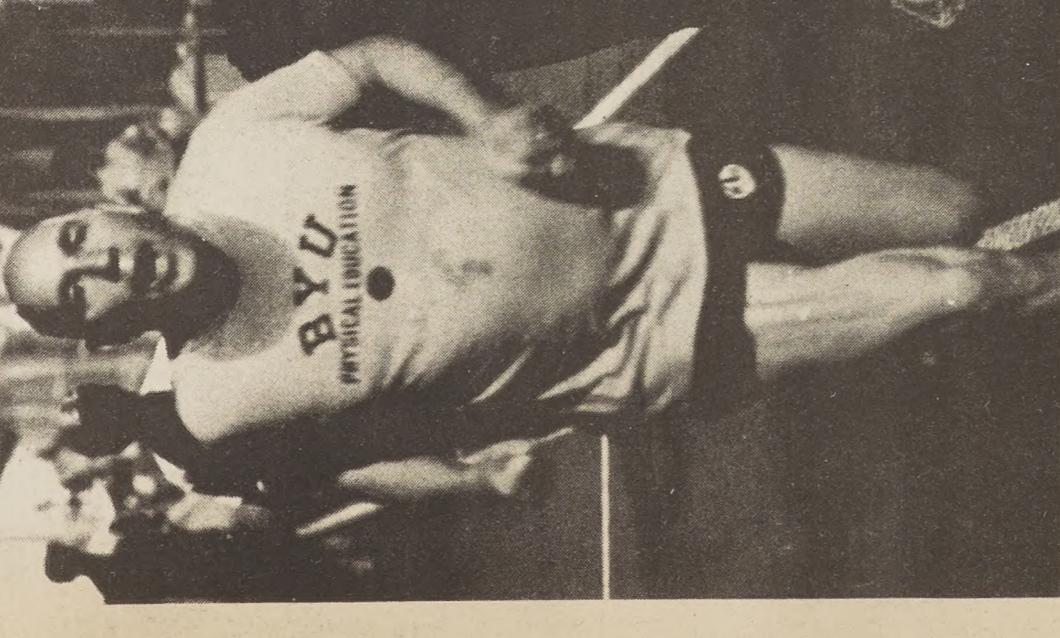
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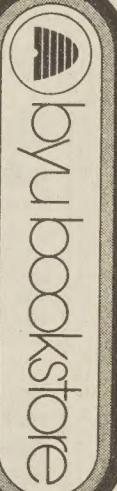


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Dr. Robert Peters is only one of many BYU faculty and staff members panting their way to good health.

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